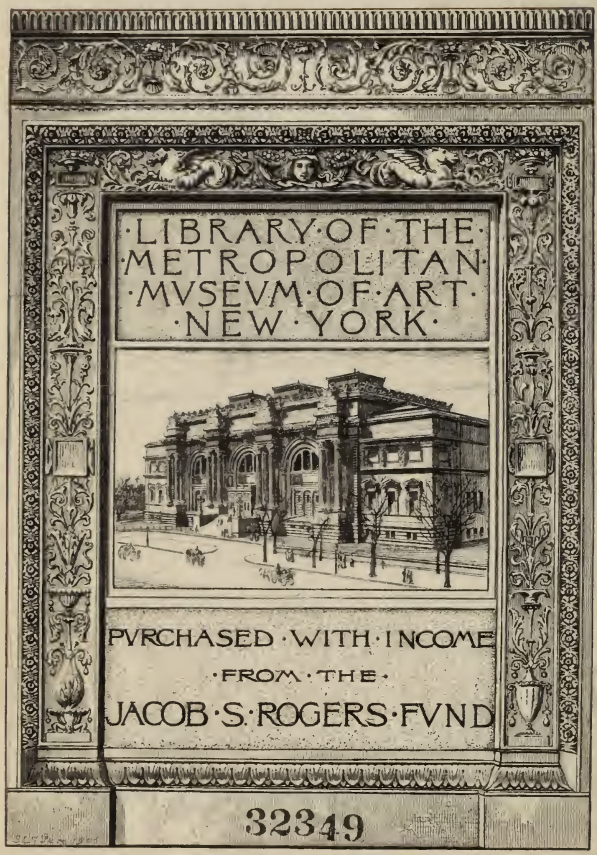
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Fifth Ave. Art Galleries
366 Fifth Avenue
Near 34th Street

The Schaus Collection

Sale on
Tuesday Evening, March 8th
1892

Schaus W

CATALOGUE

OF THE

Schaus Collection

OF

Modern Paintings

On Free Exhibition

From Saturday, February 27th, until Tuesday, March 8th

IN THE

Fifth Avenue Art Galleries

366 FIFTH AVENUE

NEAR 34TH STREET

NEW YORK

THIS COLLECTION WILL BE SOLD BY AUCTION
WITHOUT RESERVE

ON

TUESDAY EVENING, MARCH 8th, 1892

COMMENCING AT EIGHT O'CLOCK

Robert Somerville ✻ Ortgies & Co.

AUCTIONEER MANAGERS

30 East 38th Street,
New York, February 15th, 1892.

Messrs. Ortgies & Co.,
New York.

Dear Sirs:

The valuable and important collection of Paintings which I place in your hands to be sold by auction to the highest bidder is exclusively my private property.

It does not become me to speak of the merits of the paintings.

For the benefit of buyers I beg to state that the sale is to be without reserve.

Yours very respectfully,

W. SCHAUS.

Conditions of Sale.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,

BY ORTGIES & CO.

Catalogue

The first number of the size indicates the width of the picture

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1

MEA (Mlle. Sabine) . . . Paris

Pupil of Blaise Desgoffe.

50 — **A Bunch of Grapes**

12½ x 9½

2

JEANNÍN (George) . . . Paris

Medals, 1878, 1888, 1889.

80 — **Flowers**

26 x 32

3

BRELING (Heinrich) . . Munich

180 — **Crossing the Brook**

3 x 4

5

4

DEFAUX (Alexandre) . . . Paris

Medals, 1874, 1875.
Legion of Honor, 1881.

Sheep

29 x 19

5

DEFAUX (Alexandre) . . . Paris

Medals, 1874, 1875.
Legion of Honor, 1881.

Forest of Fontainebleau

23 x 32

6

FLAMENG (Francois) . . . Paris

Medals, 1879, 1885.
Prix du Salon, 1879.
Grand Prix, 1889.
Legion of Honor, 1885.

Among the Field Flowers

15 x 40

7

GIRARD (Firmin) . . . Paris

Medals, 1863, 1874.
Medal, Universal Exhibition, 1887.

The Young Navigators

6 x 9

8

JAPY (Louis) . . . . . Paris

Medals, 1870, 1873.

Sunset

12 x 15

9

DOUZETTE (Louis) . . Berlin

Moonlight

17 x 11

10

HERZOG (Hermann) . . Düsseldorf

Norwegian Landscape

23 x 17

11

DEFAUX (Alexandre) . . Paris

Medals, 1874, 1875.
Legion of Honor, 1881.

Group of Trees

26 x 39

12

RICHTER (Edouard) . . . Paris

Il Penseroso

35 x 50

13

JAPY (Louis) . . . . Paris

Medals, 1870, 1873.

Moonlight

12 x 15

14

INDONI (F.) . . . . Paris

The Artist

9 x 12

8

15

NOËRR (Julius) . . . Munich

Hunting in Olden Times

23 x 12

16

MARTIN (Alfred Louis) . . Paris

On the River Loing (France)

31 x 19

17

ECHTLER (Adolph) . . Munich

Art and Nature

17 x 24

18

JAPY (Louis) . . . . Paris

Medals, 1870, 1873.

New Moon

12 x 15

1870 —

19

BEAUMONT (Edward de), dec'd Paris

Medals, 1870, 1873.
Legion of Honor.

150 —

Holding the Skein
13 x 10

20

170 — JACOMIN (Marie Ferdinand) . Paris

Medal, 1883.
Medal, Universal Exhibition, 1889.

Border of a Forest
20 x 25

210

21

LELOIR (Maurice) . . . Paris

Medal, 1878.

2400

The Artist in Love
24 x 19

10

22

JACOMIN (Marie Ferdinand) . Paris

Medal, 1883.
Medal, Universal Exhibition, 1889.

In the Fields

25 x 20

23

DEFAUX (Alexandre) . . Paris

Medals, 1874, 1875.
Legion of Honor, 1881.

Castle of Landon

80 x 48

24

BOGGS (Frank M.) . . . Paris

Medal, 1889.

On the Thames

50 x 43

25

GIDE (Theophile), dec'd . . Paris

Medals, 1861, 1865, 1866.
Legion of Honor.

Charles IX. and Catherine de Medicis

Charles IX., pressed by Catherine de Medicis, the Chancellor de Birague, Henry Duke of Anjou and other personages of his counsel, is compelled to sign the order of the massacre of the Huguenots, the day of the Saint Bartholomew, August 24th, 1572.

36 x 24

26

ROYBET (Ferdinand) . . Paris

Medal, 1866.

A Cavalier

9 x 15

27

HENNER (Jean Jacques) . Paris

Prix de Rome, 1858.
Medals, 1863, 1865, 1866, 1873, 1878.
Member of the Institute of France.
Legion of Honor, 1873.
Officer of the Legion of Honor, 1878.

Nymph

10 x 14

4205 —

28

ZIEM (Felix) . . . . Paris

Medals, 1851, 1852, 1855, 1857, 1878.
Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.

475 —

Kmedlge

Jardin Français (Venise)

24½ x 16½

29

BAUGNIET and DENOTER . Paris

215 —

Interior

25 x 31

30

VON STETTEN (Carl) . . Paris

Pupil of Gérôme.
Medals, 1884, 1889.

570

Cleobis and Biton

87 x 61

Biton and Cleobis were the sons of Cydippe, a priestess of Hera, at Argos. Herodotus, who has recorded their beautiful story, makes Solon relate it to Crœsus, as a proof that it is better for mortals to die than to live.

"On one occasion," says Herodotus, "during the festival of Hera, when the priestess had to ride to the temple of the Goddess in a chariot, and when the oxen which were to draw it did not arrive from the country in time, Biton and Cleobis dragged the chariot with their mother, a distance of 45 stadia, to the temple. The priestess, moved by the filial love of her sons, prayed to the Goddess to grant them what was best for mortals. After the solemnities of the festival were over, the two brothers went to sleep in the temple and never rose again.

"The Goddess thus showed," says Herodotus, "that she could bestow no greater boon upon them than death."

5465

31

CAZIN (Jean Charles) . . Paris

Medals, 1880, 1882, 1889.
Legion of Honor, 1882.
Officer of the Legion of Honor, 1889.

At the Edge of the Village

14 x 17

32

DESGOFFE (Blaise) . . Paris

Medals, 1861, 1863, 1878, 1889.
Legion of Honor.

Objects of Art

From the Louvre Collection.

24 x 31

33

ZIEM (Felix) . . . . Paris

Medals, 1851, 1852, 1855, 1857, 1878.
Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.

La Dogana (Venise)

42 x 21

14

215

34

SPRING (Alphons) . . Munich

360 — **Fisherman Mending his Net**

36 x 27

35

CHAPLIN (Charles), dec'd . Paris

Medals, 1851, 1852, 1865.
Legion of Honor.
Officer of the Legion of Honor.

4160 —

Ideal Head

15 x 22

36

Komedie

CAZIN (Jean Charles) . . Paris

Medals, 1880, 1882, 1889.
Legion of Honor, 1882.
Officer of the Legion of Honor, 1889.

550

The Rainbow

20 x 17

8585

37

UHDE (Fritz von) . . Munich

Medal, 1885.
Grand Prix, 1889.
Legion of Honor.

Returning Home

38 x 30

38

LAMBERT (Louis Eugène) . Paris

Medals, 1865, 1866, 1870, 1874, 1878.
Legion of Honor.

The Kitten's First Lesson

31 x 25

39

HENNER (Jean Jacques) . Paris

Prix de Rome.
Medals, 1863, 1865, 1866, 1873, 1878.
Legion of Honor, 1873.
Officer of the Legion of Honor, 1878.
Member of the Institute of France.

Nymph in Repose

18 x 11

40

TROYON (Constant), dec'd . Paris

Medals, 1838, 1840, 1846, 1855.
Legion of Honor, 1849.

Cows at Pasture

13 x 10

41

PASINI (Albert) . . . Paris

Medals, 1859, 1863, 1864, 1868, 1878.
Legion of Honor, 1868.
Medal of Honor, 1878.
Officer of the Legion of Honor, 1878.

Court of a Persian Palace

17 x 14

42

VIBERT (George Jean) . . Paris

Medals, 1864, 1867, 1868, 1870.
Legion of Honor, 1870.
Officer of the Legion of Honor, 1882.

Dressing for the Wedding

15 x 11

43

ARANDA (José Jimenez) . . Paris

Preliminaries of a Marriage (Spain)

24 x 17

17

1095 —

44

BENJAMIN-CONSTANT (Jean Joseph), Paris

Medals, 1875, 1876, 1878.
Legion of Honor, 1876.
Officer of the Legion of Honor, 1889.

Othello Relating His Adventures

48 x 76

45

850 —

MOROT (Aimé Nicolas) . . Paris

Prix de Rome, 1873.
Medals, 1876, 1877, 1879.
Medal of Honor, 1883.
Grand Prix, 1889.
Legion of Honor.
Officer of the Legion of Honor.

El Bravo Toro

31 x 57

* * * "It is a moment of agitation and indescribable anxiety; every eye is fastened upon the door through which the bull will enter; every heart is beating; a profound silence reigns throughout the circus, nothing is heard but the bellowing of the Bull, who advances from enclosure to enclosure, in the darkness of his vast prison almost crying, Blood! blood! The horses tremble, the picadores turn pale; another instant the trumpets sound, the door opens, and an enormous bull dashes into the arena, a tremendous shout bursts at the moment from ten thousand breasts to greet him, and the massacre begins.

"Ah, it is well to have strong nerves; for, despite the fact, one becomes as pale as a ghost!

"The first to receive the attack of the bull are the picadores; they are obliged to hold the bull off with their lances to save their horses. For this, a steady eye, an arm of bronze and an intrepid heart are necessary; they do not always succeed, in fact, they rarely do; the bull plants his horns in the horse's belly and the picadore falls to the ground."—(De Amici—Spain.)

18.135

46

JACQUET (Eustace) . . . Paris

Medals, 1868, 1875.
Gold Medal, 1875.
Legion of Honor, 1879.

Joan of Arc Praying for France

" Oh! humble cot, beneath whose lichened roof
The swallow weaves in spring the weft and woof
Of his small nest—My rock and humming wheel
The casement, where the robins used to steal
To pick up crumbs—The garden 'neath the shade
Of the old church, which I, a little maid,
Thought Heaven itself, where happy hours I've passed,
And must I leave this paradise at last?
Must I in arms pass all the livelong day,
And dream at night of naught but bloody fray?
Oh! Father! Father! pity me I pray;
Leave me to follow out my humble way.
I am not worthy of so great a care;
The burden is too heavy, pity, spare! "

34 x 56

47

ACHENBACH (Andreas) . Dusseldorf

Medals, 1839, 1855, 1864, 1867.
Legion of Honor, 1864.

Port of Ostende

37 x 27

48

LEFEBVRE (Jules Joseph) . Paris

Prix de Rome, 1861.
Medals, 1865, 1868, 1870.
Legion of Honor, 1870.
Medal, first class, 1878.
Officer of the Legion of Honor, 1878.
Medal of Honor, 1886.
Grand Prix, 1889.
Member of the Institute.

Beatrice

22 x 34

49

VAN MARCKE (Emile), dec'd . Paris

Medals, 1867, 1869, 1870, 1872, 1878.
Chevalier Legion of Honor.

Group of Cattle

27 x 20

50

UHDE (Fritz von) . . . Munich

Medal, 1885.
Grand Prix, 1889.
Legion of Honor.

The Seamstresses (Holland)

53 x 39

51

JACQUET (Eustace) . . . Paris

Medals, 1868, 1875.
Gold Medal, 1875.
Legion of Honor.

Reverie

33 x 58

20

52

COROT (Jean Baptiste Camille), dec'd Paris

Medals, 1838, 1848, 1855, 1867.
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.

The Meadow

16½ x 12

53

CABANEL (Alexandre), dec'd . Paris

Prix de Rome, 1845.
Medals, 1852, 1855.
Legion of Honor, 1855.
Member of the Institute, 1863.
Officer of the Legion of Honor, 1864.
Medals of Honor, 1865, 1867.
Commander, 1884.

Portia Nerissa and Bassanio

Bassanio Choosing the Leaden Casket.

"You that choose not by the view,
Chance as fair, and choose as true,
Since this fortune falls to you,
Be content, and seek no new.

If you be well pleased with this,
And hold your fortune for your bliss,
Turn you where your Lady is
And claim her with a loving kiss."

35 x 50

54

VOLLON (Antoine) . . . Paris

Medals, 1865, 1868, 1869, 1870, 1878.
Legion of Honor, 1870.
Officer of the Legion of Honor, 1878.

Still Life

35 x 29

55

KNAUS (Ludwig) . . . Berlin

Medals, 1853, 1855, 1857, 1859.
Legion of Honor, 1859.
Grand Medal of Honor, 1867.
Officer of the Legion of Honor, 1867,
etc., etc., etc.

Death of the Count of Helfenstein

38 x 44

(*Scene from the War of the Peasants*, 1525.)

"Weinsberg, with its strong Castle 'Weibertreu,' which was defended by one of the most valiant Knights of those times, Count Ludwig of Helfenstein, a favorite of Ferdinand of Austria, was the first point exposed to the ferocious attacks of the peasants (April 16th, 1525). The rage of the approaching army of peasants knew no bounds when their demand for surrender was met with scorn.

"The body of peasants, numbering about 8,000, made a violent assault, and having gained access through a door, treacherously opened, began a terrible massacre among the lords and nobles. In vain did the wife of the Count of Helfenstein, a natural daughter of Maximilian II., kneel before the leaders and beg for the life of her husband; in vain did the Count himself offer a ransom of 30,000 florins; 'and if thou wouldst give us two tons of gold, thou must die any way' they sneeringly cried at him. When the Count saw no hope for mercy he threw himself despairingly on the spears of the peasants.

"As did the Count, so were his companions compelled to run the gauntlet of the peasants' spears, amid the music of drums and pipes.

"The Countess Helfenstein, after being robbed of her jewels, was thrown on a dung-cart and carried to Heilbronn."

56

CALVI (Pietro), dec'd . Florence

Othello

"Arise, black vengeance, from thy hollow cell!
"Yield up, O love, thy crown and hearted throne
"To tyrannous hate; swell, bosom, with thy fraught
"For 'tis of aspicks tongues."

57

WOOD (Marshall), dec'd . London

The Song of the Shirt

With fingers weary and worn,
With eyelids heavy and red,
A woman sat in unwomanly rags
Plying her needle and thread.
Stitch! Stitch! Stitch!
In poverty, hunger and dirt.
And still with a voice of dolorous pitch
Would that its tone could reach the Rich!
She sang the "Song of the Shirt."

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